CURRICULUM VITAE

Name	Nabamita Das
Current Position	Assistant Professor, Sociology
Date of Birth	1st January 1984
Family Status	Married
Official Address	Department of Sociology Presidency University 86/1 College Street Kolkata, 700 055 India
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Profile Synopsis

Dr. Nabamita Das is an Assistant Professor of Sociology at Presidency University, where she has taught since 2013. She received her PhD from the University of Birmingham and is a gold medallist from the University of Calcutta for her postgraduate degree. Her academic work moves through Gender and Sexuality Studies, Philosophy of the Everyday, Intimate Relations, and Childhood Studies, with a sustained engagement with Rabindranath Tagore. If her scholarship asks how everyday life, intimacy, language, memory, habit, quietly shape the worlds we live in, her performance practice asks the same questions in another register - through melody, rhythm, and shared listening. She began learning Hindustani classical music at the age of five under Pandit Dilip Das. As the granddaughter of Bidit Lal Das, legendary folk singer and composer of songs such as '*Sadher Lau', 'Bhromor Koiyo Giya'* and '*Morile Kandish Na'*, she grew up inside a living archive of Bengal/Bangladesh's folk and roots traditions. She later specialised in Rabindra Sangeet with a focus on Tappa-style singing under the tutelage of Nabanita Roy Choudhury, and has performed across film, television, theatre productions, and major live stages, establishing herself as a contemporary exponent of Tagore's music and thought. Nabamita is the lead singer, songwriter and composer at Borno Anonyo, an urban folk ensemble.

Educational Qualifications

2013 Ph.D. in Sociology
University of Birmingham, United Kingdom
Thesis Topic:- 'Processes of Negotiating Intimate Heterosexual Relations and Identities: Narratives of Three Generations of Urban Middle-Class Bengalis Living in Kolkata, India'.
Achievements: Awarded Merit based departmental bursary for completing doctoral research

2007 Master of Arts in Sociology
Presidency College, Calcutta (University of Calcutta)
Dissertation: - 'Professionals' Perspectives on Crimes and Atrocities Committed against Women: A Sociological Analysis of Attitudes and Perceptions'
Achievements: Secured First position with 68.4% marks. First Class. Awarded Gold Medal for scholastic excellence by the Government of West Bengal

2005 Bachelor of Arts in Sociology
Presidency College, Calcutta (University of Calcutta)
Achievements: Secured Third position with 63% marks. First Class.

2002 Indian School Certification, (Grade-12)
Salt Lake School, Kolkata
Achievements: Secured 91% marks and ranked second in school
Secured highest marks in Sociology in India
Awarded Certificate of Merit by the Hon. Governor of West Bengal

2000 Indian School Certificate Examination (Grade-10)
Auxilium Convent School, Kolkata
Achievements: Secured 83% marks. First Class with Distinction

Current Roles and Responsibilities

Jul' 2013 - Present Assistant Professor, Department of Sociology, Presidency University, India

Teaching:

Delivering lectures on undergraduate modules e.g. Sociology of Everyday Life, Gender and Society, Sociological Theory, Research Methodology, Sociology of Love, etc.
Delivering lectures on postgraduate modules e.g. Gender and Sexuality, Anthropology of Economy, Intimate Relations, etc.
Delivering lectures on Ph.D. modules e.g. Structuralism, Narrative and Narrative Analysis, etc.

Course Development

Designed and curated UG, PG and PhD courses
- Sociology of Everyday Life
- Gender and Society
- Gender and Sexuality
- Intimate Relations
- Performance and Literature
- Family and Intimacy
- Love: An Unromantic Discussion
- Research Methodologies: Narrative and Narrative Analysis

Marking & Examining:

Marking exams at Undergraduate (Part-I, II & III) level.
Marking exams at Postgraduate level.
Examining Undergraduate term papers.
Supervising Postgraduate dissertations.

PhD & PG Dissertation Supervision

Number of PG Dissertations Supervised: 23
PhD Supervisions: 3 (ongoing) in the areas of Sunderban and Feminist Ecology; Exile, Migration and Music; Queer Lives, Performance and Policy

Committee & Organisational Roles:

Convener of Gender Sensitization and Sexual Harassment Cell
Member of Students Services Centre
Member of Departmental Undergraduate Examinations Committee
Member of University's Cultural Committee
Member of Departmental Seminar Committee
Member of Mentor-Mentee Meetings
Member of Student Union Election Committee

Conferences Organised:

8 January' 2026. Colloquium on Ordinarily Queer. A.K. Basak Auditorium. Gender Sensitization and Prevention of Sexual Harassment Cell.

22 September' 2025. Women's Health Awareness Programme. A.K. Basak Auditorium. Gender Sensitization and Prevention of Sexual Harassment Cell
27 February' 2025. Gender? It's ~~NOT~~ a big deal. Sensitization and Prevention go hand in hand. Portico.
19 December' 2023. Gender Awareness Programme. A.K. Basak Auditorium. Gender Sensitization and Prevention of Sexual Harassment Cell
28-29 March 2016. Transgender Embodiments and Experiences: Problems and Possibilities as part of the bicentennial celebrations of Presidency University. A.J.C. Bose Auditorium.

Previous Professional Experience

Oct' 2010 - Mar' 2013 **Teaching Assistant, Department of Government and Society, University of Birmingham**
Delivered seminars and lectures on Undergraduate Gender and Sexuality module.

Sep' 2007 - Apr' 2008 **Part-Time Lecturer, Department of Sociology, Muralidhar Girls College, University of Calcutta**
Delivered lectures on Undergraduate and Postgraduate modules e.g. Sociological Thinkers and Theories, Research Methods and Methodologies, Feminism, etc.

Aug' 2007 - Jul' 2008 **Part-Time Lecturer in Sociology, Institute of Civil Service Aspirants, India**
Delivered lectures to Indian Civil Service aspirants on Sociological Thoughts and Thinkers, Sociological Concepts, etc.

July' 2007 - Aug' 2008 **Part-Time Faculty in English, Critical Reasoning and Sociology, Triumphant Institute of Management Education, India**
Taught Critical Reasoning, English and Sociological Concepts to MBA aspirants for the Common Admissions Test.

Publications:

Peer Reviewed or UGC Approved Journals:

Das, N. (2025). Between Speaking and Writing: The Limits of Modernity in Tagore's Poetry. *South Asian Review*, 1–15. https://doi.org/10.1080/02759527.2025.2483549

Das, N. (2019). Symbols of heterosexual marriage and negotiations of heteronormativity: Narratives of three generations of urban middle class. *Social Trends: Journal of the Department of Sociology, North Bengal University*, 6(31), 46–59. Available at:
http://42.104.73.51:91/nbujournal/sociology/Social_Trends_2019_Volume_6.pdf

Edited Books

Das, N., & Saha, S. (Eds.). (2026). *Kumudini Welfare Trust: An Intimate History of Gender, Care and Capital in Post-Partition Bengal.* New Delhi: Primus Books. ISBN: 978-93-7179-630-9

Chapter in Book

Das, N. (2026), *"How to be Alive: Women's Narratives of Loss, Memory and Agency"* in Nabamita Das & Suhrita Saha (Eds), (2026), Kumudini Welfare Trust: An Intimate History of Gender, Care and Capital in Post-Partition Bengal. New Delhi: Primus Books. ISBN: 978-93-7179-630-9

Das, N. (2024), *"Motherhood and Modernity in Rabindranath Tagore"* in Sudarshana Sen (Ed), Women in Bengal: In Reality and Through Representations, New York: Taylor and Francis.

Das, N. (2023) "*Leela Mazumdar: A Silence That Chimes*". In Pradip Base (ed) Gender and Naxalite Movement: An Introspection, p8-33. Kolkata: Setu Prakashani.

Selected Guest Lectures, Talks and Conferences

International

Das, N (2019) *'Friendship as Fraternity: Modern Bengal and the Cultural Discourse of Adda'*, invited lecture (Interdisciplinary Forum Lecture), University of Nevada, Las Vegas, Las Vegas, United States, March 2019.

Das, N (2019) invited lecture on *Gender in the India Academy* (Department of Sociology), University of Nevada, Las Vegas, Las Vegas, United States, March 2019.

Das, N (2015) *'Meaning Making of Bengali Hindu Marital Symbols: Narratives of Urban Middle Class Women in Kolkata, Bengal'*, paper presented at the 5th Global Conference on Gender and Love, interdisciplinary.net, Oxford, United Kingdom, September 2015.

Das, N (2014) *'Adda and Cultural Belongingness in the Bengali Community of India'*, paper presented at the Inaugural European Conference on Cultural Studies, organised by The International Academic Forum, Brighton, United Kingdom, July 2014.

Das, N (2014) invited participant, Global Education Dialogues: *Women, Leadership and the Looming Crises in Higher Education*, organised by British Council and the Department of Higher Education (Sri Lanka), Colombo, Sri Lanka, March 2014.

Das, N (2012) guest lecture, *'Feminism, Postcolonialism and Nationalism'* (module lecture for undergraduate students), University of Birmingham (Department of Government and Society), Birmingham, United Kingdom, November 2012.

Das, N (2012) guest lecture, *'Researching Gender'* (module lecture for MPhil students), University of Birmingham (Department of Government and Society), Birmingham, United Kingdom, October 2012.

Das, N (2012) guest lecture, *'Ethnography as Qualitative Methodology'* (for postgraduate students), University of Birmingham (Department of International Development), Birmingham, United Kingdom, October 2012.

Das, N (2012) paper presented, *'Mundane Heterosexualities: Urban Bengali Middle Class Narratives'*, Gender and Sexuality Colloquium, University of Birmingham, Birmingham, United Kingdom, May 2012.

Das, N (2012) invited talks, *'Auto-ethnography as an Epistemological Approach in Understanding Intimate Relations'* and *'Negotiating Heteronormativity: Urban Bengali Middle Class Narratives'*, NGender Seminar Series (funded by the University of Birmingham), University of Sussex, Brighton, United Kingdom, April 2012.

Das, N (2011) paper presented, *'Sociology of Intimate Relations: The Context of Urban Middle Class Bengal'*, Annual Postgraduate Colloquium (School of Government and Society), University of Birmingham, Birmingham, United Kingdom, September 2011.

Das, N (2011) paper presented, *'Intimate Relations as Gendered and Classed: Urban Middle Class Bengal'*, colloquium (School of Political Science and International Studies), University of Birmingham, Birmingham, United Kingdom, May 2011.

Das, N (2010) lecture delivered, *'Intimate Expressions: The Middle-Class Distinction'*, Gender and Sexuality Colloquium, University of Birmingham, Birmingham, United Kingdom, May 2010**.**

National:

Das, N (2019) *'Friendship and Fraternity: The Cultural Nostalgia of Adda in Modern Bengal'*, paper presented at the National Seminar 'Sociology and the Everyday: Possibilities and Perspectives' (RUSA Theme: Studies in the Global South), Department of Sociology, Jadavpur University, Prof. Anita Banerjee Memorial Hall, Kolkata, India, 19–20 September 2019.

Das, N (2014) *'Issues of Partition: Bangladesh Coming to Terms with its History'*, guest speaker, Kolkata Literary Meet, Victoria Memorial Hall, Kolkata, India, January 2014**.**

State/University:

Das, N. (2024) *'A-Part from Home: The Journey of Borno Anonyo'*, invited lecture (online Faculty Development Programme) *'Myriad Movements: Travel, Migration and the Dynamics of Contact'*, St. Paul's Cathedral Mission College in collaboration with Surendranath College for Women, Kolkata, India, 28 September.

Das, N. (2024) *'Gendering Intimate Relations and Personal Lives'*, invited lecture at the 14-day National Workshop *'Gender Equality for Inclusive Development'* (A. K. Dasgupta Centre for Planning and Development; NITI Aayog-sponsored centre), Visva-Bharati, 5 August.

Das, N. (2023) invited speaker, *Politics of Borno Anonyo's Music*. Scholastic Conclave, Department of International Relations, Indian Council of Social Science Research, Jadavpur University. 26 April.

Das, N. (2023) invited panellist, Panel *Discussion on 'Desires and Stigma'* (LGBTQ+ and gender diversity programme), Presidency University, P. C. Mahalanobis Auditorium, Kolkata, India, 12 April.

Das, Nabamita (2023) speaker, *Art Exhibition and Documentary Screening of 'Fig/Roots'* (with director Pradipta Bhattacharyya), Presidency University, A. K. Basak Auditorium, Kolkata, India, 24 March.

Das, N. (2022) panellist, *'Woman in the Everyday: Freedom'* (panel discussion), Presidency University, Kolkata, India, 3 November 2022.

Das, N. (2020) *'Human Value Systems and Individual Freedom'*, invited lecture (Post Graduate Diploma Course in Counselling; online), Legal Aid Services – West Bengal (LASWEB) (Calcutta University-affiliated programme), 22 November.

Das, N. (2019) session chair (Session 5), National Seminar *'Sociology and the Everyday: Possibilities and Perspectives'*, Department of Sociology, Jadavpur University, Kolkata, India, 20 September.

Das, N. (2019) *'Friendship and Fraternity: The Cultural Nostalgia of Adda in Modern Bengal'*, paper presented at the National Seminar *'Sociology and the Everyday: Possibilities and Perspectives'* (RUSA Theme: Studies in the Global South), Department of Sociology, Jadavpur University, Prof. Anita Banerjee Memorial Hall, Kolkata, India, 19–20 September.

Das, N (2018) *'How Queer is the Queer: Narratives of Impossible Desires'*, guest speaker (Gender Mela), Presidency University (in collaboration with Anandam), Kolkata, India**,** August 2018**.**

Das, N (2017) *'Rainbow Journey: Past, Present and Future of Indian Queer Movement'*, guest speaker, KASHISH Forward. India's travelling campus LGBTQ+ film festival, Presidency University, Kolkata, India, October 2017**.**

Performance Production: Borno Anonyo

Borno Anonyo documents, composes and performs music rooted in the histories of Bengal and its immersion in the world, children's rhymes and lullabies, folk and mystic traditions, works on translation, modernist literature and poetry, city life and narratives of partition. The ensemble has multiple national and international live performances and has published 9 albums and 5 singles globally across all audio streaming platforms such as Apple Music, Spotify, YouTube, Amazon Music and others.

Albums Released:

Das, N. (2026). *Life is But a Dream*. Performing Artist: Borno Anonyo, Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Das, N. (2025). *Incarnations.* Performing Artist: Borno Anonyo, Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Das, N. & Banerjee, S. (2024). *EP Kolkata, Vol.2*. Performing Artist: Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Das, N. & Banerjee, S. (2023). *Laaley Laal*. Performing Artist: Borno Anonyo. Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Das, N. (2023). *Translations, Vol.1*. Performing Artist: Borno Anonyo, Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Das, N. & Banerjee, S. (2022). *EP Kolkata, Vol. 1.* Performing Artist: Borno Anonyo, Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Das, N. & Banerjee, S. (2021). *Movements*. Performing Artist: Borno Anonyo, Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Das, N. & Banerjee, S. (2021). *Small Letters*. Performing Artist: Borno Anonyo, Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Das, N. & Banerjee, S. (2019) *A Song Letter*. Performing Artist: Borno Anonyo, Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Singles Released:

Das, N., & Mitra, D. (2025). *Niruddesh Shomporke Ghoshona* [Single]. Performing Artist: Borno Anonyo. Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Das, N., & Banerjee, S. (2025). *Dekho Ray* [Single]. Performing Artist: Borno Anonyo. Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Das, N., & Banerjee, S. (2025). *Bipulo Torongo* [Single]. Performing Artist: Borno Anonyo. Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Mitra, D., & Das, N. (2024). *Swapnera* [Single]. Performing Artist: Borno Anonyo. Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Das, N., & Banerjee, S. (2024). *Ek Je Chhilo Raja* [Single]. Performing Artist: Borno Anonyo. Borno Anonyo Studios. Apple Music. Spotify. YouTube. Amazon Music.

Overview of Live Performances:

Number of National Concerts: 9
Number of State Concerts: 62

Selected Performances:

Borno Anonyo (2026) live performance (invited), Mahindra Sanatkada Lucknow Festival, Raja Ram Pal Singh Park, Lucknow, India, 1 February 2026.

Borno Anonyo (2025) live performance (invited) Street-theatre Music Module, India Story 2025 (Raw Mango showcase), Raajkutir – IHCL SeleQtions (Swabhumi), Kolkata, India, 19–21 December.

Borno Anonyo (2025) live performance (invited), Utsav Cultural Association, Gachibowli Stadium, Hyderabad, India, 30 September.

Borno Anonyo (2025) live performance (invited), DAG × Presidency University (Byasto Shohorer Gaan: *18th Century Calcutta through Solvyns' Etchings*), Derozio Hall, Presidency University, Kolkata, India, 4 June.

Borno Anonyo (2023) live performance (invited), *Rays of a World: Anniversary Concert*, Satyajit Ray Film & Television Institute, Kolkata, India, 2 May 2023.

Borno Anonyo (2024) broadcast performance feature (invited), *Roshe Boshe Pochishe*, All India Radio, Kolkata, India, 1 January.

Borno Anonyo (2024) live performance & original background score design (invited), *Behula (1921): India's First Silent Film* - Special Screening, NFDC & Ministry of Information and Broadcasting, Satyajit Ray Film & Television Institute, Kolkata, India, Arcurea 20–22 March.

Borno Anonyo (2022) live performance (invited), *Tools of Resistance: The Naked, the Bare, the Ritualistic*, Experimenter, Kolkata, India, 16 April.

Borno Anonyo (2022) live performance (invited), Many Men, Many Masculinities, organised by Talash & American Jewish World Service, The Astor, Kolkata, India, 24 March 2022.

Journal Reviews

Reviewer for Society and Culture in South Asia, published by Sage Journals in collaboration with The South Asian University, New Delhi.

Reviewer for Social Sciences & Humanities, published by Science Direct.

Research Interests:

Gender and Sexuality
Family, Kinship and Intimate Relations
Post-colonial Modernity and Subjectivities
Partition and the idea of Home.
Personal life with a special focus on friendship and cultural discourse of adda.
Children's literature and studies on translation

Other awards and activities:

Awarded First Position in Inter-school Public Speaking Contest from Nehru Children's Museum Vidyasagar Academy in the year 1997.

Awarded Fourth Prize in Inter-school recitation competition from Nehru Children's Museum Vidyasagar Academy in the year 1997.

Awarded First Position in Singing from Pallishree Sangha in the year 2001,2002 and 2003.

Awarded Second Position in Singing from Dasodron Bayam Samity in the year 1998.

Secured 1st Class with Distiction in Rabindra Sangeet and Nazrul Geeti from Bharatiya Sangeet Vidya Vihar in the year 1996, 1997 and 1998.

Awarded the Certificate of Appreciation from HelpAge India for motivating students to assist the elderly and assistance rendered to HelpAge India.

Nabamita Das

Signature

Place: Kolkata
Date: 8 February 2026